

Joc oșenesc

(Romania)

Joc oșenesc means "dance from Oaș" in northern Transylvania. Based on the presentation at the Sunday night party, this description is simplified from the notation in the syllabus.

Pronunciation: ZHOHK oh-shehn-EHSK

Cassette: Theodor Vasilescu Stockton Camp 1993 Side A/1

Rhythm: 2/4 meter: counted here as 1, &, 2, &. Long counts are underlined.

Formation: Mixed circle, hands joined down.

Meas

Pattern

4 meas INTRODUCTION. No action.

PART A

1-2 Facing diag R of ctr, moving in LOD, stamp on R, L, R, L, R (cts 1, &2, &, 1&, 2&); turn on last step to face LOD.

3-4 Moving in LOD, repeat meas 1-2 with opp ftwk, turning on last step to face diag R of ctr.

5-8 Repeat meas 1-4

PART B

1-2 Facing ctr, jump on both feet five times, making 1/8 turn CW while clapping hands with arms straight forward (cts 1, &2, &, 1&, 2&). Accent last jump with knees bent.

3-4 Facing ctr and moving RLOD, stamp L, R, L, R, L, R, L (cts 1, &, 2, &, 1, &, 2&).

5-8 Repeat meas 1-4.

PART C

1-2 Repeat Part B, meas 1-2, facing ctr without turn.

3-4 While turning CCW to face out of circle, stamp on L, R, L, R, L (cts 1, &2, &, 1&, 2&).

5-6 Facing out, repeat meas 1-2.

7-8 Turning CCW to face ctr, repeat meas 3-4.

PART D. Facing ctr and moving in and out,

1 Turning body diag L, bounce on L while lifting R foot twd ctr, R knee bent (ct 1); step on R across in front of L (ct &2); turning body diag R, bounce on R, while lifting L twd ctr, L knee bent (ct &).

2 Step L across R (ct 1&); jump on both feet (ct 2&).

3 Facing ctr, clap hands twice (cts 1&, 2&).

4 Moving backwards away from ctr, step L, R, L (cts 1, &, 2&).

5-8 Repeat meas 1-4.

PART E. Facing and moving in LOD.

1-2 Stamp on R, L, R, L, R, L, R, L (cts 1, &, 2, &, 1, &, 2, &). Bend knee with accent on steps 1 and 7.

3-6 Repeat meas 1-2 twice.

7-8 Stamp with short steps, R, L, R, L, R, L, R (cts 1, &, 2, &, 1, &, 2&).

Repeat entire dance from the beginning.

Presented by Theodor Vasilescu